

in evidence and pleading, as well as some practice court work. He enters the practice with an abundance of knowledge of his subject, and of where and how to find more of it in standard and authoritative sources. It is believed that those who have successfully passed the grilling class room work and tests of our law schools have shown themselves capable of a very fair degree of analytical power. Then "Why" this book and the demand for it as evidenced by the sales?

To the reader, this answer lies in two matters. One is in the mental sphere arising from the fact that the novelty of any new situation in law practice (or in any other field) has its terrors for the inexperienced. Even the drafting of a minor document for the first time creates a little worry. The other is definitely on the "Art" side of the practice. No organized teaching of the *Art of Interrogation* is planned and in operation in the schools, other than that given sporadically in some courses in logic. Some of the books on the technique of the trial offer suggestions and examples to the beginner. That is done in this book in the so-called "Forms" or guides to questioning of witnesses. They should be of value, not perfect, but suggestive, and the author performs a service to the novitiate in this regard, a service which, it is believed, the schools are not furnishing in any great degree.

C. E. CULLEN.†

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## CURRENT PUBLICATIONS

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