

The CINEMATOGRAPH

CALL FOR EDITORS: Issue 2.1, Fall 2024

The Cinematograph is looking for students majoring in film and media studies or a related field to volunteer as editors for the Fall 2024 semester. Students must be upper-level undergraduates (junior year or above), graduate students, or recently-graduated students (at least a year since their graduation date) from Washington University, or any other accredited university in St. Louis.

Students interested will have the opportunity to review and edit scholarship from St. Louis's emerging film scholars, and will play a pivotal role in launching a brand new academic journal. Feedback and cooperation from editors will play a major role in shaping *The Cinematograph* in the long run.

Editorial positions are a semester-long commitment. The experience is designed to be minimally-invasive, no more than 5-10 hours a week maximum so as to not interfere with classes or other responsibilities. The position will run from September 23rd, 2024 to the end of the Fall semester in December. Editors will spend their first week training on the Janeway publication software. **The main weeks of review/editing will be between mid-October and early November, between Fall Break and Thanksgiving.** From late November to early December we will format the articles and prepare them for online publication for the tentative publication date of December 20th.

Editors will also have the option to submit their own essays for consideration. To keep the editing process fair for everyone, double-blind reviews will be conducted for all, meaning no names or markers of affiliation will be present on essays determined eligible for review.

If you have any specific questions about the journal, eligibility, or the application process, please email Clinton Barney (b.clinton@wustl.edu), editor-in-chief, or submit a contact form on *The Cinematograph* website.

<https://journals.library.wustl.edu/cinematograph>

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