

# *The* CINEMATOGRAPH

## CALL FOR PAPERS: Issue 2.1, Fall 2024

*The Cinematograph* is fielding submissions for its second fall edition, 2.1. We invite current **undergraduate and graduate students** studying film and media studies (major, minor or certificate), or with an *interest* in the field, to submit their work. We are also accepting works from students that have recently graduated (at least a year prior to the publication date). **Any major and year from any state or country is welcome to submit. Special consideration will be given to students from Washington University, Saint Louis University, Webster University, Lindenwood University, University of Missouri – St. Louis, Harris-Stowe State University and other universities in the St. Louis metropolitan region.**

The journal encourages new and/or relevant insights from emerging film and media scholars in St. Louis and around the world. Essays that expand upon current scholarly discussions, revitalize films or topics previously explored, or seek to explore topics that have been overlooked or simply not evaluated in scholarship are highly encouraged. We invite new interdisciplinary perspectives that may challenge or confront contemporary scholarship or understandings of films, film history, film production, distribution, exhibition, genres, global cinematic trends, representations of race and gender, etc. We also invite reviews on relevant books or films, preferably those that were published within the last two years of the publication date, or are timely thanks to an actor, director, theme, etc. Video essays are welcome! Works will be evaluated based on the interdisciplinary nature of their approach, if they respond to current/relevant scholarship, or provide new and interesting perspectives on relevant works.

We are looking for long-form and short essays, interviews, book/film reviews, and video essays. Book/film reviews, interviews and op-eds should be between 1,000-2,000 words (1-3 pages double spaced), short essays should be kept to a minimum of 2,500 words (5-6 pages double spaced), while longer essays should reach between 5,000-10,000 words (10-30 pages double spaced). Video essays should range from 5-20 minutes. Submissions should be written in English, formatted in either MLA or Chicago, double-spaced, and have proper citations and footnotes. Film titles should be italicized, and timestamps given where necessary. Images are permissible, and ought to be captioned, though they should be obtained in a way that ensures proper copyright. If you have questions about the copyright of an image, please contact the Scholarly Communications department at Olin Library.

Submissions should be received by **Monday, October 2nd, 2024** for consideration in issue 2.1, scheduled for publication in December 2024. Feel free to use the submission tab at the top of the home page of *The Cinematograph* website to begin.

If you are submitting more than one work for consideration, please create one submission form per work. Please do not link more than one submission into a single form.

Once submitted, the essay will go through an initial screening before moving into a two-stage peer review process. Authors of accepted works will be expected to work closely with the editorial board to revise their pieces prior to publication, if necessary.

If you have any specific questions about the journal, eligibility, or the submission process, please email Clinton Barney ([b.clinton@wustl.edu](mailto:b.clinton@wustl.edu)), editor-in-chief.

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